CATALOGUE

OF THE

Third Art Reception,

OF THE

UNION LEAGUE OF PHILADELPHIA,

October 28th, 29th, 30th and 31st, 1873,

DAY AND EVENING.

Committee.

JAMES L. CLAGHORN,
E. S. CLARKE,
J. FRAILEY SMITH,
CHAS. K. IDE,
LEWIS WALN SMITH,

W. S. BAKER,
CHAS. F. HASELTINE,
HENRY C. GIBSON,
HENRY G. MORRIS,
EDWIN H. FITLER,

THOMAS DOLAN.

CATALOGUE.

No.	*ARTIST.*	*SUBJECT.*	*OWNER.*
1.	J. B. C. Corot, Paris,	Sunset,	W. H. Dougherty.
2.	L. G. E. Isabey, Paris,	Marine,	" "
3.	Jules Dupré, Paris.	Pasture,	" "
4.	J. Jouy, Paris,	Head of Martyr Urbain Grandier,	Hector Tyndale.
5.	P. F. Rothermel, Philadelphia,	Bather,	" "
6.	Unknown, France,	Bacchante,	" "
7.	J. Villegas, Rome,	Moors at Prayer in a Mosque,	William Sellers.
8.	J. Villegas, Rome,	Spaniards at their Devotions,	" "
9.	Geo. H. Boughton, London,	Spring,	" "
10.	Auguste Toulmouche, Paris,	Musing,	Henry B. Ashmead.
11.	L. G. Brillouin, Paris,	The Young Recruit,	" "
12.	Hughes Merle, Paris,	The Lunatic,	J. G. Fell.
13.	S. R. Gifford, New York,	South Mountain, Catskill,	R. E. Moore.
14.	William Beard, New York,	"Why Will You Do It?"	" "
15.	William Hart, New York,	Lake George,	" "
16.	George Inness, New York,	Autumn,	" "
17.	Engler, New York,	Hunting Dogs,	" "
18.	Theo. Gudin, Paris,	Marine—Sunset,	" "
19.	H. Harrison, Philadelphia,	Portrait of Chas. E. Lex,	H. Harrison.
20.	Leon y Escosura, Paris,	The Infanta,	S. P. Avery.
21.	F. De Madrazo, Paris,	Spanish Girl,	" "
22.	R. Egusquiza, Paris,	After the Bal Masque,	" "
23.	R. Egusquiza, Paris,	Conversation,	" "

No.	ARTIST.	SUBJECT.	OWNER.
24.	H. Herzog, Dusseldorf,	The Three Sisters—Niagara,	E. W. Bailey.
25.	C. Pittara, Rome,	The Fox Hunt,	Henry C. Gibson.
26.	Leon Riehet, Paris,	Landscape,	" "
27.	J. F. Millet, Paris,	The Return of the Laborer,	Adolphe Borie.
28.	Theodore Rousseau, deceased,	Landscape,	" "
29.	Boldini, Paris,	Among the Flowers,	" "
30.	F. De Madrazo, Paris,	Spanish Gipsy,	" "
31.	Hughes Merle, Paris,	Chasing the Butterfly,	" "
32.	Eduard Zamaeois, deceased,	The Hour of Rendezvous,	" "
33.	C. E. De Beaumont, Paris,	The Pet,	" "
34.	Jules Dupré, Paris,	Marine,	" "
35.	F. Heilbuth, Rome,	In Doubt,	" "
36.	Chas. Landelle, Paris,	Syrian Woman,	" "
37.	Fortuny, Rome,	The Gamblers,	" "
38.	F. Roybet, Paris,	Moorish Princess,	" "
39.	Firmin Girard, Paris,	Turkish Girl,	" "
40.	Eugene Delaeroix, deceased,	Goats,	" "
41.	Narcisse Diaz de la Pena, Paris,	In the Forest,	" "
42.	Constant Troyon, Paris,	Feeding the Poultry,	" "
43.	Martin Rico, Paris,	Landscape,	" "
44.	G. Ferrari, Rome,	"You don't say it's a counterfeit?"	Wm. B. Bement.
45.	L. Ittenbach, Dusseldorf,	St. Catherine,	" "
46.	E. M. A. Andre, Paris,	The Duel,	" "
47.	Adrien Moreau, Paris,	Spring Time,	" "
48.	L. G. Brillouin, Paris,	The Musical Enthusiast,	" "
49.	Victor Chavet, Paris,	The Musical Amateur,	" "
50.	R. S. Dunning, Boston,	Still Life,	" "
51.	C. F. Daubigny, Paris,	Twilight,	" "
52.	F. Auguste Bonheur, Paris,	Driving to Market—Early Morning,	" "

No.	ARTIST.	SUBJECT.	OWNER.
53.	H. Hansen, Copenhagen,	The Armory,	Wm. B. Bement.
54.	Meyer Von Bremen, Berlin,	The Convaleseent,	" "
55.	Adolphe Schreyer, Paris,	Siberian Travellers,	" "
56.	Leon y Escosura, Paris,	Sans Invitation,	" "
57.	Felix Ziem, Paris,	Veniee,	" "
58.	Blaise Desgoffe, Paris,	Objeets of Art,	" "
59.	L. Mouchot, Paris,	The Sortie of the Grand Counеil of Veniee,	" "
60.	Chas. Chaplin, Paris,	The Bather,	" "
61.	J. G. Vibert, Paris,	The Sleepy Sexton,	" "
62.	P. C. Compte, Paris,	Curiosity,	" "
63.	O. Cortazzo, Paris,	The Departure for the Wars,	" "
64.	F. Kraus, Paris,	The Garden Stroll,	" "
65.	A. Achenbach, Dusseldorf,	After the Storm,	" "
66.	G. Koller, Brussels,	The Parting,	" "
67.	Rosa Bonheur, Paris,	Sheep,	J. S. Mason.
68.	L. J. Gerome, Paris,	Horse for Sale in Cairo,	" "
69.	Florent Willems, Brussels,	From the Garden,	" "
70.	W. Adolphe Bouguereau, Paris,	Areadia,	" "
71.	Meyer von Bremen, Berlin,	Extracting the Thorn,	Alex. Biddle.
72.	A. F. A. Schenk, Brussels,	Sheep,	" "
73.	Hughes Merle, Paris,	The Bather,	M. Knoedler & Co.
74.	Geo. H. Boughton, London,	The Siren,	" "
75.	Adolphe Schreyer, Paris,	Russian Horses Frightened by Wolves,	Jos. Harrison, Jr.
76.	Otto Weber, Rome,	Hauling,	" "
77.	George Inness, Rome,	The Saered Grove of Egeria,	Williams & Everett.
78.	G. R. Boulanger, Paris,	The Pompeian Maid,	C. F. Haseltine.
79.	Edouard Zamacois, Paris,	The Glass of Wine,	" "
80.	Gustave De Jonghe, Paris,	The Music Lesson,	" "

No.	ARTIST.	SUBJECT.	OWNER.
81.	W. Adolphe Bouguereau, Paris,	The Fisher Girl,	Geo. DeB. Keim.
82.	Ladislas Bakalowicz, Paris,	The Favorite of the Chateau,	" "
83.	Ladislas Bakalowicz, Paris,	The Toilet,	" "
84.	Otto Gebler, Munich,	Landscape, with Sheep,	" "
85.	A. Corrodi, Rome,	On the Balcony,	" "
86.	F. Voltz, Munich,	Landscape, with Cattle,	" "
87.	H. A. Diffenbach, Paris,	The Friends,	" "
88.	Pierre Van Schendel, deceased,	Market Scene by Candlelight,	" "
89.	Albert Pasini, Paris,	Arabian Horsemen,	J. W. Lockwood.
90.	Adolphe Schreyer, Paris,	The Horsemen of the Desert,	" "
91.	Florent Willems, Brussels,	The Joy of the Household,	" "
92.	Hughes Merle, Paris,	Sewing,	" "
93.	A. A. Lesrel, Paris,	The First Flower,	" "
94.	A. A. Lesrel, Paris,	Pompeian Maid,	" "
95.	P. J. Leyendecker, Paris,	The Invention of the Corinthian Capital,	" "
96.	P. J. Leyendecker, Paris,	Suggestions of Geometry,	" "
97.	Leon y Escosura, Paris,	The Studio,	Thos. Dolan.
98.	Charles Chaplin, Paris,	Life's Spring Time,	" "
99.	Adolphe Schreyer, Paris,	Arab Horseman,	" "
100.	Van Kuyk, Brussels,	Interior of a Stable,	" "
101.	Chas. D. Hue, Paris,	The Lunch,	" "
102.	Titolonti Lotti, Rome,	The Cavalier,	Clement Biddle.
103.	E. Meissonier, Paris,	The Ensign Bearer,	" "
104.	Chas. Landelle, Paris,	The Fellah Woman,	" "
105.	Chas. D. Hue, Paris,	The Convalescent,	" "
106.	Chas. D. Hue, Paris,	The Toilet,	" "
107.	Chas. Linford, Pittsburgh,	Scene in France,	C. F. Haseltine.
108.	J. Sauerfelt, Brussels,	Luttich,	" "

No.	ARTIST.	SUBJECT.	OWNER.
109.	E. C. Williams, London,	Early Morning on the Orwell,	C. F. Haseltine.
110.	J. B. Irving, New York,	The Secret,	R. E. Moore.
111.	C. Detti, Rome,	The Minuet,	Edwin H. Fitler.
112.	Carl Hubner, Dusseldorf,	The Letter from America,	" "
113.	Joseph Caraud, Paris,	Louis XIV. and Mad. de Pompadour,	" "
114.	H. Coomans, Paris,	Holy Family,	C. F. Haseltine.
115.	John Lewis Brown, Paris,	The Scout,	" "
116.	Zacherie Noterman, Paris,	Temptation,	" "
117.	Zacherie Noterman, Paris,	Watching and Waiting,	" "
118.	Morera, Rome,	Unremunerated Toil,	" "
119.	O. Wagner, Munich,	Sunrise near Dover,	" "
120.	P. Aertlinger, Munich,	Moonlight on Lake Luzerne,	" "
121.	Albert Bierstadt, New York,	The Black Hills. Scene in the Rocky Mountains,	J. L. Claghorn.
122.	Leon Richet, Paris,	Landscape in France,	" "
123.	H. Rigaud, Paris,	Female Toilet,	" "
124.	F. E. Cropsey, New York,	The Return from Hawking,	" "
125.	J. W. Casilear, New York,	Lake George,	" "
126.	Regis Gignoux, New York,	The First Snow,	" "
127.	S. R. Gifford, New York,	Autumn in the Catskill,	" "
128.	H. J. Thouron, Philadelphia,	Peasant Woman of Alsace,	H. J. Thouron.
129.	H. J. Thouron, Philadelphia.	Peasant Woman of Brittany,	" "
130.	L. Alvarez, Rome,	Industrial Meeting of Spanish Peasants,	C. F. Haseltine.
131.	G. W. Nicholson, Philadelphia,	A Harvest Field in Berks Co.,	" "
132.	Milne Ramsey, Philadelphia,	Nature and Art,	" "
133.	Elizabeth Murray, New York,	Innocence,	" "
134.	A. Marchetti, Rome,	The Market Gardener's Friends,	" "
135.	Narcisse Diaz de la Pena, Paris,	Greek Children,	" "

No.	*ARTIST.*	*SUBJECT.*	*OWNER.*
136.	D. De Noter & Knarren, Brussels,	Interior, with Still Life,	C. F. Haseltine.
137.	A. Paseuti, Paris,	Contemplation,	" "
138.	Jules Goupil, Paris,	Waiting,	" "
139.	E. M. A. Andre, Paris,	The Argument,	" "
140.	H. Corrodi, Rome,	Landseape,	" "
141.	Jules Goupil, Paris,	Reverie,	" "
142.	F. De B. Richards, Philadelphia,	The Day is Far Spent and the Night Cometh On,	F. De B. Richards.
143.	F. De B. Richards, Philadelphia,	Fisherman Island, Lake Maggiori,	" "
144.	Isaac L. Williams, Philadelphia,	Moonlight,	I. L. Williams.
145.	N. H. Trotter, Philadelphia,	The Captured Deserter,	N. H. Trotter.
146.	N. H. Trotter, Philadelphia,	Going to Roost,	" "
147.	Fred. James, Philadelphia,	The Same Old Story,	F. James.

CATALOGUE

OF

Engravings, Etchings and Mezzotints.

THE design of the Committee in the present Exposition of Prints is to illustrate the progress of the Art of Engraving, by selections from the works of the leading artists of the various schools, from the earliest period down to the present time, embracing a space of nearly four hundred and fifty years.

They are therefore arranged chronologically and not alphabetically, which latter is the usual mode.

This method will, it is thought, give additional interest to an exposition which is claimed to be rather unusual in this country. The brief period in which they can be viewed, and the necessity of condensing the Catalogue, have rendered it impossible to make any remarks on especial Prints, but it will be proper to state that they were selected entirely from the folios of a well known private collection in this city, and are, with scarcely an exception, from fine early states of the plate, some quite rare, and all good representatives of the style of each particular school or engraver.

CATALOGUE.

No.	ENGRAVER.	SCHOOL.	TIME.	SUBJECT.	ARTIST.
.	Martin Schongauer,	Germau,	1420–1488,	Adoration of the Kings,	Original.
.	Israel Von Meckenen, Goldsmith and Engraver.	"	1424–1503,	Judith with the Head of Holofernes,	"
.	Andrea Mantegna,	Italian,	1431–1506,	The Flagellation,	"
.	" "	"	" "	Combat of Marine Gods.	"
.	A. Glockendon,	German,	1432–	Christ before the High Priest,	"
.	Robetta, Goldsmith and Engraver.	Italiau,	1460–1520,	Adoration of the Kings,	"
.	Albert Durer,	German,	1471–1528,	Holy Family with the Butterfly.	"
.	" "	"	" "	St. George,	"
.	" "	"	" "	The Knight, Death and the Devil,	"
.	" "	"	" "	The Coat of Arms with the Death's Head,	"
.	Lucas Cranach,	"	1472–1553,	St. Christopher,	Original Wood Cut.
.	" "	"	" "	The Tournament,	" "
.	Marc Antonio Raimondi,	Italian,	1475–1534,	Notre Dame a l'Escalier,	Raphael.
.	" "	"	" "	Alexander puts Homer's Works in the Tomb of Achilles,	"
.	Marco da Ravenna,	"	1482–1527,	Juno, Ceres and Psyche,	"
.	" "	"	" "	The Rape of Helen,	"
.	A. Altdorfer,	German,	1488–1528,	The Resurrection,	Original Wood Cut.
.	Agostiui Veneziano,	Italian,	1490–1540,	Le Stregozzo (The Sorceress),	Raphael.
.	" "	"	" "	Philosophy,	"
.	" "	"	" "	Ariadenus Barbarussa,	Original.
.	Lucas Van Leyden,	Dutch,	1494–1533,	The Raising of Lazarus,	"
.	" "	"	" "	Pyramus and Thisbe,	"
.	G. J. Caraglio,	Italian,	1500–1570,	The Virgin, St. Anna, St. Roch and St. Sebastian,	Jacobus Veronensis.
.	Giulio Bonasone,	"	1500–1580,	The Rest in Egypt,	Titian.
.	Geo. Pencz,	German,	1500–1550,	Thomiris with the Head of Cyrus,	Original.
.	Alaert Claas,	"	1500–1562,	Baptism of the Eunuch,	"
.	H. Aldegrever,	"	1502–1562,	Joseph before the King,	"
.	" "	"	" "	Lot and his Family Leaving Sodom,	"
.	N. Beatrizet,	Italian,	1515–1560,	Fall of Phaëton,	M. Angelo.
.	Eneas Vico,	"	1520–1570,	The Army of Charles V. Crossing the Elbe,	Original.
.	Diana Ghisi,	"	1530–1590.	St. Attinia and St. Greciniana,	Ghirlandajo.
.	H. Goltzius,	Dutch,	1558–1617,	The Virgin and Dead Christ,	Original.
				"The Six Masterpieces," viz:	
.	" "	"	" "	The Annunciation,	Original.
.	" "	"	" "	The Visitation,	"
.	" "	"	" "	The Adoration of the Shepherds,	"
.	" "	"	" "	The Circumcision,	"
.	" "	"	" "	The Adoration of the Magi,	"
.	" "	"	" "	The Holy Family,	"

No.	ENGRAVER.	SCHOOL.	TIME.	SUBJECT.	ARTIST.
39.	Agostini Caracci,	Italian,	1557–1602,	The Crucifixion,	Paul Veronese.
40.	" "	"	" "	St. Jerome,	Original.
41.	Annibale Caracci,	"	1560–1609,	Madonna with St. Michael,	L. Sabbatini.
42.	J. T. De Bry,	Flemish,	1561–1623,	Triumph of Bacchus,	Original.
43.	J. de Gheyn,	Dutch,	1565–1616,	Perseus and Andromeda,	Vanmander.
44.	Jan Muller,	"	1570–1625,	Albert, Arch-Duke of Austria,	P. P. Rubens.
45.	" "	"	" "	Isabella Clara Eugenia,	"
46.	Lucas Vosterman,	Flemish,	1578–	The Nativity,	"
47.	Guido Reni,	Italian,	1579–1642,	Madonna, Child and St. John,	Original.
48.	" "	"	" "	The Holy Family (two states),	"
49.	Boetius Bolswert,	Flemish,	1580–1634,	The Crucifixion,	P. P. Rubens.
50.	H. V. Goudt,	German,	1585–1630,	Aurora,	A. Elsheimer.
51.	Schelte A. Bolswert,	Flemish,	1586–	Dead Christ,	P. P. Rubens.
52.	" "	"	"	Christ Crowned with Thorns,	Van Dyck.
53.	J. Ribera,	Italian,	1589–1656,	St. Jerome,	Original Etching.
54.	J. Callot,	French,	1592–1635,	Temptation of St. Anthony,	" "
55.	Ant. Van Dyck,	Flemish,	1599–1641,	Judocus Citermans,	" "
56.	Claude Lorraine,	French,	1600–1682,	The Sea Port,	" "
57	" "	"	" "	Departure for the Fields,	" "
58.	C. Mellan,	"	1601–1688,	Face of Christ—The Sudarium,	Original.
59.	Paul Pontius,	Flemish,	1603–1658,	Presentation in the Temple,	P. P. Rubens.
60.	" "	"	" "	St. Rosalia,	A. Van Dyck.
61.	" "	"	" "	St. Roch Interceding for the Siek,	P. P. Rubens.
62.	Rembrandt,	Dutch,	1606–1665,	Christ Healing the Sick. The Hundred Guilder Piece.	Original Etching.
63.	" "	"	" "	Raising of Lazarus,	" "
64.	" "	"	" "	Descent from the Cross,	" "
65.	" "	"	" "	Death of the Virgin,	" "
66.	" "	"	" "	The Mother of Rembrandt,	" "
67.	W. Hollar,	German,	1607–1677,	Landscape (etching),	P. Van Artois.
68.	J. G. Van Vliet,	Dutch,	1610–	St. Jerome,	Original Etching.
69.	A. Ostade,	"	1610–1685,	Taste,	" "
70.	" "	"	" "	The Empty Jug,	" "
71.	" "	"	" "	The Lunch,	" "
72.	David Teniers,	Flemish,	1610–1694,	The Dance,	" "
73.	J. Suyderhoef,	Dutch,	1610–1669,	The Lion Hunt,	P. P. Rubens.
74.	John Both,	"	1610–1651,	The Great Tree,	Original Etching.
75.	S. Cantarini,	Italian,	1612–1648,	Fortune (etching),	Guido Reni.
76.	S. de Vlieger,	Dutch,	1612–1642,	Fishermen,	Original Etching.
77.	Salvator Rosa,	Italian,	1615–1673,	Death of Regulus,	" "
78.	A. Waterloo,	Dutch,	1618–1660,	Landscape,	" "
79.	N. Berghem,	"	1620–1683,	Crossing the Stream,	" "
80.	W. Faithorne,	English,	1620–1691,	Joannes Wallis, S.T.D.,	Original.
81.	Paul Potter,	Dutch,	1625–1654,	The Cowherd,	Original Etching.
82.	C. Visscher,	"	1629–1658,	The Skaters,	A. Von Ostade.
83.	R. Nanteuil,	French,	1630–1678,	Joannes Baptista Ausises,	Original.
84.	" "	"	" "	Jean Francois Sarrasin,	"
85.	Karl Du Jardin,	Dutch,	1635–1678,	The Shepherdess,	Original Etching.
86.	A. Masson,	French,	1636–1700,	The Supper at Emmaus (*la nappe*),	Titian.
87.	" "	"	" "	Guillaume de Brisacier,	N. Mignard.
88.	" "	"	" "	Comte d'Harcourt (*le Cadet a la Perle*),	"
89.	G. Edelinck,	"	1640–1707,	Holy Family of Francis I.,	Raphael.
90.	" "	"	" "	Battle of the Standard,	L. da Vinci.
91.	" "	"	" "	Alexander Entering the Tent of Darius,	Le Brun.
92.	C. Vermeulen.	"	1644–	Joannes Antonius de Mesmes,	Largilliére.

ENGRAVER.	SCHOOL.	TIME.	SUBJECT.	ARTIST.
J. L. Roullet,	French,	1645–1699,	The Three Marys with the Dead Christ,	A. Caracci.
Peter Drevet,	"	1664–1739,	Louis le Grand,	H. Rigaud.
" "	"	" "	Louis Quinze,	"
" "	"	" "	Louis Alexis de Bourbon,	"
C. Dusart,	Dutch,	1665–1704,	The Great Fair,	Original Etching.
J. Audran,	French,	1667–1756,	P. P. Rubens,	Van Dyck.
N. Tardieu,	"	1674–1749,	Communion of St. Jerome,	Dominichino.
G. Vertue,	English,	1684–1756,	Lionel Cranfield Sackville,	Sir G. Kneller.
J. Chereau,	French,	1688–1776,	Madonna and Child,	Raphael.
Peter Imbert Drevet,	"	1697–1739,	J. B. Bossuet, Bishop of Meaux,	H. Rigaud.
" "	"	" "	Samuel Bernard,	"
J. P. Le Bas.	"	1707–1783.	Conversation Galante.	M. Lancret.
J. Houbraken,	Dutch.	1698–1780,	Joannes Burmanus, M.D.,	J. M. Quinkhard.
F. Vivares,	English,	1709–1782,	View near Naples,	Claude Lorraine.
" "	"	" "	The Tempest (Jonah),	N. Poussin.
C. W. Dietricy,	German,	1712–1774,	The Mountebanks,	Original Etching.
G. F. Schmidt,	"	1712–1775,	Jean Baptiste Silva,	H. Rigaud.
" "	"	" "	Pierre Mignard,	"
" "	"	" "	The Philosopher (etching),	Rembrandt.
" "	"	" "	The Father of the Bride (etching),	"
J. Major,	English,	1715–1768,	Moonlight,	Vanderneer.
J. G. Wille,	French,	1717–1808,	Louis Phelypeaux,	Louis Tocque.
" "	"	" "	The Death of Marc Antony,	P. Battoni.
" "	"	" "	Musiciens Ambulans,	Dietricy.
" "	"	" "	The Satin Gown,	Terburg.
" "	"	" "	The Family Concert,	G. Schalken.
John Browne,	English,	1719–1790,	Baptism of the Eunuch,	J. & A. Both.
" "	"	" "	Cephalos and Procris,	Claude Lorraine.
J. J. Balechou,	French,	1719–1764,	Auguste III. Roi de Pologne,	H. Rigaud.
Robert Strange,	English,	1723–1792,	Charles I.,	A. Van Dyck.
" "	"	" "	Apotheosis of the Children of George III.,	Benj. West.
Richard Earlom,	"	1728–1794,	Flower Piece,	J. Van Huysum.
" "	"	" "	Fruit Piece,	" "
" "	"	" "	Portrait of Rembrandt,	Rembrandt.
" "	"	" "	A Blacksmith's Shop,	J. Wright.
Richard Houston,	"	1728–1775,	An Old Woman Picking a Fowl,	Rembrandt.
F. Bartolozzi,	Italian,	1730–1813,	Clytie,	A. Caracci.
S. Ficquet,	French,	1731–1794,	J. J. Rousseau,	De la Tour.
" "	"	" "	Voltaire,	"
J. F. Beauvarlet,	"	1732–1797,	The Message,	F. Boucher.
" "	"	" "	The Reception,	"
Wm. Woollett,	English,	1735–1785,	Ceyx and Alcione,	R. Wilson.
" "	"	" "	The Temple of Apollo,	Claude Lorraine.
J. J. de Boissieu,	French,	1736–1810.	The Wine Cellar,	Original Etching.
Val. Green,	English,	1739–1813,	Descent from the Cross,	P. P. Rubens.
C. A. Porporati,	Italian,	1741–1816,	Venus and Cupid,	P. Battoni.
S. Smith,	English,	1745–1808,	The Water Fall,	Ruysdael.
W. Sharp,	"	1746–1824,	The Doctors of the Church,	Guido Reni.
" "	"	" "	John Hunter,	Sir Josh. Reynolds
S. Middiman,	"	1746–1818,	The Melancholy Jacques,	W. Hodges.
J. G. Muller,	German,	1747–1830,	Louis Seize,	F. Duplessis.
Peter Savart,	French,	1750–	Comte de Buffon,	Drouais.
" "	"	"	N. Boileaux Despreaux,	Rigaud.
" "	"	"	Colbert,	Champaigne.
" "	"	"	Bayle,	

No.	ENGRAVER.	SCHOOL.	TIME.	SUBJECT.	ARTIST.
144.	C. C. Bervic,	French,	1756–1822,	Louis Seize,	A. F. Callet.
145.	" "	"	" "	The Rape of Dejanira,	Guido Reni.
146.	" "	"	" "	The Education of Achilles,	J. B. Regnault.
147.	" "	"	" "	Le Laocoon,	Antique.
148.	Raphael Morghen,	Italian,	1758–1833,	The Transfiguration,	Raphael.
149.	" "	"	" "	Madonna Della Sedia,	"
150.	" "	"	" "	Magdalen,	Murillo.
151.	" "	"	" "	Aurora,	Guido Reni.
152.	L. A. Claessens,	Flemish,	1764–1834,	The Descent from the Cross,	P. P. Rubens.
153.	Jas. Heath.	English,	1765–1834,	Sir Joseph Radcliffe,	W. Owen.
154.	" "	"	" "	Washington, (The Lansdowne Portrait.)	G. Stuart.
155.	J. P. Pichler,	German,	1765–1806,	The Sons of Rubens,	A. Van Dyck.
156.	Guiseppe Longhi,	Italian,	1766–1831,	The Marriage of the Virgin,	Raphael.
157.	" "	"	" "	The Reading Magdalen,	Correggio.
158.	W. Say,	English,	1768–1834,	Lady Pitt,	M. W. Sharp.
159.	M. Gandolfi,	Italian,	1774–1834,	Cupid,	Original.
160.	R. U. Massard,	French,	1775–	Apollo and the Muses.	G. Romano.
161.	" "	"	"	Homer,	F. Gerard.
162.	" "	"	"	Atala,	A. L. Girodet.
163.	" "	"	"	Louis XVIII.	F. Gerard.
164.	A. Raimbach,	English,	1776–1843,	Blind Man's Buff,	D. Wilkie.
165.	L. A. B. Desnoyers,	French,	1779-1857,	La Belle Jardiniere,	Raphael.
166.	" "	"	" "	La Vierge de la Maison d'Albe,	"
167.	" "	"	" "	Belisarius,	F. Gerard.
168.	F. Muller,	German,	1782–1816,	St. John (1808),	Dominichino.
169.	P. Anderloni,	Italian,	1784–1849,	Madonna del Passeggio,	Raphael.
170.	John Burnett,	English,	1784–1868,	The Blind Fiddler,	D. Wilkie.
171.	J. T. Richomme,	Italian,	1785–	Neptune and Amphitrite,	G. Romano.
172.	" "	"	"	Thetis with the Arms of Achilles,	F. Gerard.
173.	" "	"	"	Marc Antonio Raimondi,	Raphael.
174.	Paolo Toschi,	"	1788–1854,	Madonna Della Scala,	Correggio.
175.	" "	"	" "	Madonna Della Seodella,	"
176.	" "	"	" "	Christ Bearing the Cross ("*Lo Spasimo di Sicilia*"),	Raphael.
177.	Samuel Jesi,	"	1789–1853,	Pope Leo X.,	"
178.	G. Garavaglia,	"	1790–1835,	Verbum Caro Factum,	C. Maratti.
179.	" "	"	" "	Madonna and Child,	V. Gimignani.
180.	Moritz Steinla,	German,	1791–1857,	The Madonna of the Meyer Family,	H. Holbein.
181.	F. Forster,	French,	1792–	The Three Graces,	Raphael.
182.	An. Perfetti,	Italian,	1792-	La Bella di Tiziano,	Titian.
183.	A. B. Durand,	American,	1796–	Ariadne,	J. Vanderlyn.
184.	L. P. H. Dupont,	French,	1797–	Lord Strafford,	P. Delaroche.
185.	Z. Prevost,	"	1797–	Jesus at the House of Simon,	Paul Veronese.
186.	A. D. Lefevre,	"	1798–1864,	The Nativity (La Notte),	Correggio.
187.	J. H. Watt,	English,	1799–	May Day, Reign of Queen Elizabeth,	C. R. Leslie.
188.	J. F. Willmore,	"	1800–1863,	Italy,	J. M. W. Turner.
189.	M. J. Danforth,	American,	1800–1860,	The Sentry Box (Uncle Toby and the Widow),	C. R. Leslie.
190.	Geo. T. Doo,	English,	1800–	Ecce Homo,	Correggio.
191.	" "	"	"	Nature,	Sir Thos. Lawrence
192.	Samuel Cousins,	"	1801–	The Strawberry Girl,	Sir Jos. Reynolds.
193.	L. Calamatta,	Italian,	1802–1869,	Francoise de Rimini,	A. Scheffer.
194.	Jac. Felsing,	German,	1802-	Maidens at the Fountain,	E Bendeman.
195.	" "	"	"	Burial of St. Catharine,	H. Mücke.
196.	" "	"	"	Juliet,	C. Kohler.
197.	Paolo Mercuri,	French,	1804-	Death of Lady Jane Gray,	P. Delaroche.

No.	ENGRAVER.	SCHOOL.	TIME.	SUBJECT.	ARTIST.
18.	Paolo Mercuri,	French,	1804–	St. Amelie,	P. Delaroche.
19.	C. H. Merz,	German,	1806–	The Destruction of Jerusalem,	W. Kaulbach.
20.	Jos. Andrews,	American,	1806-1873,	Plymouth Rock, 1620,	P. F. Rothermel.
21.	A. L. Martinet,	French,	1806–	Madonna of the Goldfinch,	Raphael.
22.	Jules Francois,	"	1809–	Roman Mendicants,	P. Delaroche.
23.	Aristide Louis,	"	deceased,	Dante and Beatrice,	A. Scheffer.
24.	J. A. E. Mandel,	German,	1810–	La Madonna Colle Stelle,	Carlo Dolce.
25.	" "	"	"	Die Lurley,	Carl Begas.
26.	" "	"	"	The Great Elector,	Nason.
27.	" "	"	"	Fred. William, King of Prussia,	J. S. Otto.
28.	Alphonse Francois,	French,	1811–	Marie Antoinette before the Revolutionary Tribunal,	P. Delaroche.
29.	" "	"	"	Mignon and her Father,	A. Scheffer.
30.	Joseph Keller,	German,	1811–1873,	Theology (" Disputa del Sacramento "),	Raphael.
31.	" "	"	" "	Madonna di San Sisto,	"
32.	E. Girardet,	French,	1811–	The Girondins,	P. Delaroche.
33.	A. F. E. Bridoux,	"	1813–	Madonna, Child and St. John,	Raphael.
34.	W. Forrest,	English,	1820–	The Heart of the Andes,	F. E. Church.
35.	C. E. Jacques,	French,	1813–	Landscape,	Original Etching.
36.	E. S. Best,	American,	deceased,	Washington and the Duché Letter,	C. Schussele.
37.	J. W. Casilear,	"	living,	A Sibyl,	D. Huntington.
38.	R. Hinshelwood,	"	"	Moonrise at Sunset,	M. F. H. De Haas.
39.	John Sartain,	"	"	The Iron Worker,	C Schussele.
40.	" "	"	"	Thos. Sully,	Thos. Sully.
41.		"		Bank Note Vignettes,	